

# Unified Theory of Raxxla vers. 5.0

*Sol as Omphalos (physical and figurative) and Polaris as Raxxla*

By: CMDR Corr Felian and CMDR PDJazzHands

Assisted by members of Independent Raxxla Hunters (IRH) and Canonn Research

*First of all from the very beginning..*

*You may be puzzled right now as to why you've just received this little windfall. Nothing wrong with that – I'd be worried if you weren't.*

*But now get ready for lesson number one. When a golden opportunity comes your way – and trust me, they're few and far between, my friend – reach out and grab it with both hands. Sometimes it's clever to ask questions, and sometimes it's not. This time it's not.*

*All you need to know is that my organization has a very specific remit: to seek out those who have the potential to become real movers and shakers, those precious few with the talent to mold and shape the galaxy around them, to create change on a grand scale. We find them, and then we test them. Consider this your test. Take the ship. Take the money. No strings, no hidden clauses. Do with them what you will. Blaze your own trail. Impress me, perhaps you'll learn more.*

*A Friend*

***Alleged Toast of the Dark Wheel (part of the Raxxla Codex):***

*"To the jewel that burns on the brow of the mother of galaxies! To the whisperer in witchspace, the siren of the deepest void! The parent's grief, the lover's woe, and the yearning of our vagabond hearts. To Raxxla!"*

NOTE: This appears to draw out a region of the sky. The individual points are less important than the region of sky it highlights and where that perspective is from.

First some key points:

- The Dark Wheel (and Alleged Toast) originated exceptionally early during the human expansion period.
- Sol sent "slow" hyperspace starting in the 22<sup>nd</sup> century (2101-2200) per tourist beacons in Tau Ceti
- The Mars Artifact was discovered in 2280.
- The first written mention of Raxxla occurs in Tau Ceti (settled 2296 and self-sufficient by 2159).
- Tau Ceti was the first SUCCESSFUL colony outside of Sol.
- TDW mythos must have originated either in Sol or Tau Ceti

Now the good stuff ... first of all key assumptions constellations have thus far provided a poor target or path and in-game mechanics curtail such things as asteroid belts (without them being utterly static).

Also, the Alleged Toast of the Dark Wheel is the ONLY piece of evidence that can really be used to deduce the path. Remember this is should be akin to a treasure map so each step must map to an actual place.

***"To the jewel that burns on the brow of the mother of galaxies!"***

- Jewel can be seen as a reference to brightness so it is possibly the brightest star in a constellation.
- The phrasing "brow of the mother of galaxies" is both a reference to where to look for this bright star and clarifies the galaxy in question. The brow meaning the stream of stars arching across the sky. "Mother of all galaxies" here is literal and is a reference to Alpha Coronae Borealis / Alphecca (the brightest star on the Northern Crown constellation).

[Alphecca – EDSM](#)

Alcman's Cosmogonic Fragment (established Thetis is the "mother of all galaxies"):

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Most, Glenn W. "Alcman's 'Cosmogonic' Fragment (Fr. 5 Page, 81 Calame)." *The Classical Quarterly*, vol. 37, no. 1, 1987, pp. 1–19. JSTOR, www.jstor.org/stable/639340. Accessed 4 Apr. 2021.

Alternative possibilities:

Order of Brightness	Magnitude	Name	Designation	Constellation	Distance (LY)	Spectral Type
2	−1.46	Sirius	α	CMa	8.6	A0mA1 Va, DA2
3	−0.74	Canopus	α	Car	310	A9 II
		Rigel				
	−0.27	Kentaurus &				
4	(0.01 + 1.33)	Toliman	α	Cen	4.4	G2 V, K1 V
5	−0.05	Arcturus	α	Boo	37	K0 III
	0.03					
	(−0.02−0.07v					
6	ar)	Vega	α	Lyr	25	A0 Va
	0.08					
	(0.03−0.16va					
7	r)	Capella	α	Aur	43	K0 III, G1 III
	0.13					
	(0.05−0.18va					
8	r)	Rigel	β	Ori	860	B8 Ia
9	0.34	Procyon	α	CMi	11	F5 IV-V
	0.46					
	(0.40−0.46va					
10	r)	Achernar	α	Eri	139	B6 Vep

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## ***"To the whisperer in witchspace, the siren of the deepest void!" + The Thargoid Connection***

This seems to indicate the reference is the spooky sounds while in Witchspace and the fact that in the early days of hyperspace it was dangerous and some ships jumped never to return. As far as the Alleged Toast, it is more a reference to the excitement of exploration and the dangers of hyperspace travel. In addition, mythologically the Sirens were a yearning that if acted on would almost certainly lead to death. On the flip side of this, the Sirens were condemned to live forever luring men to their deaths until such time a man could resist their song and pass safely. I take this more to mean exploration is inherently dangerous. CMDRs are likened to the only man who heard their song and survived (Odysseus from Homer's *Odyssey* who plugged his men's ears with wax and bound their heads with cloth while he remained bound to the mast of the ship). Odysseus' safe passage resulted in the death of the Sirens. Additionally, the largest supervoid ever confirmed is in Canes Venatici. The brightest star here is Cor Caroli.

## **"Genesis of the Thargoids?" - GalNet - 07 APR 3304**

*"Other theories are more esoteric but worthy of exploration. We know that their vessels are capable of hovering in hyperspace, suggesting that witch-space is comfortable for them. Could living beings actually originate from hyperspace?"*

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*"Alternatively, they may be using hyperspace as a conduit from a dimensional plane entirely separate from real space.*

*The **Thargoids may not just be extragalactic in origin, but extra-universal.**"*

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Specifically from the Raxxla Codex:

In some versions of the Raxxla story, which were later shown to have a striking resemblance to the children's story "Princess Astrophel and the Spiralling Stars" and consequently became discredited, **Raxxla is said to hold an alien artefact called the Omphalos Rift, which acts as a gateway to parallel universes.** Even after it was discredited, staunch supporters of the Omphalos Rift theory insist that the author of the children's story had knowledge of Raxxla's exact location and deliberately wove clues into his book. Other Raxxla seekers claim that Raxxla is something else entirely, with theories running the gamut from an unremarkable moon to a state of cosmic enlightenment.

[In-game footage of the Thargoid Jump Sequence](#)

[In-game footage of a hyperspace Interdiction](#)

[Standard hyperspace jump with good sound](#)

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***"The parent's grief, the lover's woe, and the yearning of our vagabond hearts"***

The whole damn thing is a giant reference to liminal mythology and Homer's *Iliad* and *Odyssey*. Ever wondered why the new expansion is called *Odyssey*? This is why. It is the foundation of the entire story. Alternatively, it is a reference to the Homeric Hymn to Demeter and the Eleusinian Mysteries of Athens, Greece. In either case, the in-game reference is Virgo.

***"The parents grief"***

This is a direct reference to Thetis' fear of losing her son Achilles.

**The Prophecy About Thetis, Achilles' Mother:**

*Achilles was the son of Peleus, king of Thessalian Phthia, and Thetis, a sea-goddess. Even though he did grow up to become the greatest of all Greek heroes, for all we know, he might have even supplanted Zeus as the ruler of the entire universe if it hadn't been for either Themis' or Prometheus' timely intervention.*

*Namely, a year before Achilles' birth, both Zeus and Poseidon fell in love with his eventual mother and did their best to win her hand in marriage. And only Themis and Prometheus knew it was vital for the Olympian order that neither of the two marries Thetis, for it had been written "that the sea-goddess should bear a princely son, stronger than his father, who would wield another weapon in his hand more powerful than the thunderbolt or the irresistible trident."*

**The Prophecy About Achilles**

*Whether it was Themis or Prometheus who let the cat out of the bag we may never know, but we do know that she or he did it just in time: Zeus was barely a few moments away from sharing a bed with Thetis.*

*We also know that Achilles' eventual father, Peleus, was chosen for a reason: he was, supposedly, the most pious man on the planet, worthy enough of a divine wife. More importantly, he was also a mortal, meaning he couldn't beget an immortal son.*

*"Let Thetis accept a mortal's bed," Themis counseled the Olympians ominously, "so that she can see her son die in battle, a son who is like Ares in the strength of his hands and like lightning in the swift prime of his feet."*

Source: [The Prophecies of Thetis and her son Achilles](#)

***"the lovers woe"***

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.. the very reason for the [Trojan War](#)

***“..and the yearning of our vagabond hearts”***

## [Achilles as Vagabond](#)

Hammer, Dean. “Achilles as Vagabond: The Culture of Autonomy in the ‘Iliad.’” *The Classical World*, vol. 90, no. 5, 1997, pp. 341–366. JSTOR, [www.jstor.org/stable/4351961](http://www.jstor.org/stable/4351961). Accessed 4 Apr. 2021.

## [Who was Achilles? - The British Museum Blog](#)

[Achilles does have shield with Constellations that seem to point to Polaris commissioned by Thetis](#) according to Book XVIII of Homer’s *Iliad*

Thetis goes to the palace of Vulcan to obtain new arms for her son.

"Thee, welcome, goddess! what occasion calls  
(So long a stranger) to these honour'd walls?  
'Tis thine, fair Thetis, the command to lay,  
And Vulcan's joy and duty to obey."

To whom the mournful mother thus replies:  
(The crystal drops stood trembling in her eyes):  
"O Vulcan! say, was ever breast divine  
So pierced with sorrows, so o'erwhelm'd as mine?  
Of all the goddesses, did Jove prepare  
For Thetis only such a weight of care?  
I, only I, of all the watery race  
By force subjected to a man's embrace,  
Who, sinking now with age and sorrow, pays  
The mighty fine imposed on length of days.  
Sprung from my bed, a godlike hero came,  
The bravest sure that ever bore the name;  
Like some fair plant beneath my careful hand  
He grew, he flourish'd, and he graced the land:  
To Troy I sent him! but his native shore  
Never, ah never, shall receive him more;  
(Even while he lives, he wastes with secret woe;)  
Nor I, a goddess, can retard the blow!  
Robb'd of the prize the Grecian suffrage gave,  
The king of nations forced his royal slave:  
For this he grieved; and, till the Greeks oppress'd  
Required his arm, he sorrow'd unredress'd.  
Large gifts they promise, and their elders send;

His arms, his steeds, his forces to employ:  
He marches, combats, almost conquers Troy:  
Then slain by Phoebus (Hector had the name)  
At once resigns his armour, life, and fame.  
But thou, in pity, by my prayer be won:  
Grace with immortal arms this short-lived son,  
And to the field in martial pomp restore,  
To shine with glory, till he shines no more!"

To her the artist-god: "Thy griefs resign,  
Secure, what Vulcan can, is ever thine.  
O could I hide him from the Fates, as well,  
Or with these hands the cruel stroke repel,  
As I shall forge most envied arms, the gaze  
Of wondering ages, and the world's amaze!"

Thus having said, the father of the fires  
To the black labours of his forge retires.  
Soon as he bade them blow, the bellows turn'd  
Their iron mouths; and where the furnace burn'd,  
Resounding breathed: at once the blast expires,  
And twenty forges catch at once the fires;  
Just as the god directs, now loud, now low,  
They raise a tempest, or they gently blow;  
In hissing flames huge silver bars are roll'd,  
And stubborn brass, and tin, and solid gold;  
Before, deep fix'd, the eternal anvils stand;  
The ponderous hammer loads his better hand,  
His left with tongs turns the vex'd metal round,  
And thick, strong strokes, the doubling vaults rebound.

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In vain--he arms not, but permits his friend	
<p>Then first he form'd the immense and solid shield; Rich various artifice emblazed the field;</p> <p><b><i>Its utmost verge a threefold circle bound; A silver chain suspends the massy round; Five ample plates the broad expanse compose, And godlike labours on the surface rose. There shone the image of the master-mind: There earth, there heaven, there ocean he design'd; The unwearied sun, the moon completely round; The starry lights that heaven's high convex crown'd; The Pleiads, Hyads, with the northern team; And great Orion's more refulgent beam; To which, around the axle of the sky, The Bear, revolving, points his golden eye, Still shines exalted on the ethereal plain, Nor bathes his blazing forehead in the main.</i></b></p> <p>Two cities radiant on the shield appear, The image one of peace, and one of war. Here sacred pomp and genial feast delight, And solemn dance, and hymeneal rite; Along the street the new-made brides are led, With torches flaming, to the nuptial bed: The youthful dancers in a circle bound To the soft flute, and cithern's silver sound: Through the fair streets the matrons in a row Stand in their porches, and enjoy the show.</p> <p>There in the forum swarm a numerous train; The subject of debate, a townsman slain: One pleads the fine discharged, which one denied, And bade the public and the laws decide: The witness is produced on either hand: For this, or that, the partial people stand: The appointed heralds still the noisy bands, And form a ring, with sceptres in their hands: On seats of stone, within the sacred place, The reverend elders nodded o'er the case; Alternate, each the attesting sceptre took, And rising solemn, each his sentence spoke Two golden talents lay amidst, in sight, The prize of him who best adjudged the right.</p>	<p>Another part (a prospect differing far) Glow'd with refulgent arms, and horrid war. Two mighty hosts a leaguer'd town embrace, And one would pillage, one would burn the place. Meantime the townsmen, arm'd with silent care, A secret ambush on the foe prepare: Their wives, their children, and the watchful band Of trembling parents, on the turrets stand. They march; by Pallas and by Mars made bold: Gold were the gods, their radiant garments gold, And gold their armour: these the squadron led, August, divine, superior by the head! A place for ambush fit they found, and stood, Cover'd with shields, beside a silver flood. Two spies at distance lurk, and watchful seem If sheep or oxen seek the winding stream. Soon the white flocks proceeded o'er the plains, And steers slow-moving, and two shepherd swains; Behind them piping on their reeds they go, Nor fear an ambush, nor suspect a foe. In arms the glittering squadron rising round Rush sudden; hills of slaughter heap the ground; Whole flocks and herds lie bleeding on the plains, And, all amidst them, dead, the shepherd swains! The bellowing oxen the besiegers hear; They rise, take horse, approach, and meet the war, They fight, they fall, beside the silver flood; The waving silver seem'd to blush with blood. There Tumult, there Contention stood confess'd; One rear'd a dagger at a captive's breast; One held a living foe, that freshly bled With new-made wounds; another dragg'd a dead; Now here, now there, the carcasses they tore: Fate stalk'd amidst them, grim with human gore. And the whole war came out, and met the eye; And each bold figure seem'd to live or die.</p>

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A field deep furrow'd next the god design'd,  
The third time labour'd by the sweating hind;  
The shining shares full many ploughmen guide,  
And turn their crooked yokes on every side.  
Still as at either end they wheel around,  
The master meets them with his goblet crown'd;  
The hearty draught rewards, renews their toil,  
Then back the turning ploughshares cleave the soil:  
Behind, the rising earth in ridges roll'd;  
And sable look'd, though form'd of molten gold.

Another field rose high with waving grain;  
With bended sickles stand the reaper train:  
Here stretched in ranks the levell'd swarths are found,  
Sheaves heap'd on sheaves here thicken up the ground.  
With sweeping stroke the mowers strow the lands;  
The gatherers follow, and collect in bands;  
And last the children, in whose arms are borne  
(Too short to gripe them) the brown sheaves of corn.  
The rustic monarch of the field describes,  
With silent glee, the heaps around him rise.  
A ready banquet on the turf is laid,  
Beneath an ample oak's expanded shade.  
The victim ox the sturdy youth prepare;  
The reaper's due repast, the woman's care.

Next, ripe in yellow gold, a vineyard shines,  
Bent with the ponderous harvest of its vines;  
A deeper dye the dangling clusters show,  
And curl'd on silver props, in order glow:  
A darker metal mix'd intrench'd the place;  
And pales of glittering tin the inclosure grace.  
To this, one pathway gently winding leads,  
Where march a train with baskets on their heads,  
(Fair maids and blooming youths,) that smiling bear  
The purple product of the autumnal year.  
To these a youth awakes the warbling strings,  
Whose tender lay the fate of Linus sings;  
In measured dance behind him move the train,  
Tune soft the voice, and answer to the strain.

Here herds of oxen march, erect and bold,  
Rear high their horns, and seem to low in gold,  
And speed to meadows on whose sounding shores  
A rapid torrent through the rushes roars:  
Four golden herdsmen as their guardians stand,  
And nine sour dogs complete the rustic band.  
Two lions rushing from the wood appear'd;  
And seized a bull, the master of the herd:  
He roar'd: in vain the dogs, the men withstood;  
They tore his flesh, and drank his sable blood.  
The dogs (oft cheer'd in vain) desert the prey,  
Dread the grim terrors, and at distance bay.

Next this, the eye the art of Vulcan leads  
Deep through fair forests, and a length of meads,  
And stalls, and folds, and scatter'd cots between;  
And fleecy flocks, that whiten all the scene.

A figured dance succeeds; such once was seen  
In lofty Gnosus for the Cretan queen,  
Form'd by Daedalean art; a comely band  
Of youths and maidens, bounding hand in hand.  
The maids in soft simars of linen dress'd;  
The youths all graceful in the glossy vest:  
Of those the locks with flowery wreath inroll'd;  
Of these the sides adorn'd with swords of gold,  
That glittering gay, from silver belts depend.  
Now all at once they rise, at once descend,  
With well-taught feet: now shape in oblique ways,  
Confusedly regular, the moving maze:  
Now forth at once, too swift for sight, they spring,  
And undistinguish'd blend the flying ring:  
So whirls a wheel, in giddy circle toss'd,  
And, rapid as it runs, the single spokes are lost.  
The gazing multitudes admire around:  
Two active tumblers in the centre bound;  
Now high, now low, their pliant limbs they bend:  
And general songs the sprightly revel end.

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<p>Thus the broad shield complete the artist crown'd With his last hand, and pour'd the ocean round: In living silver seem'd the waves to roll, And beat the buckler's verge, and bound the whole.</p> <p>This done, whate'er a warrior's use requires He forged; the cuirass that outshone the fires, The greaves of ductile tin, the helm impress'd With various sculpture, and the golden crest. At Thetis' feet the finished labour lay: She, as a falcon cuts the aerial way, Swift from Olympus' snowy summit flies, And bears the blazing present through the skies.</p>	



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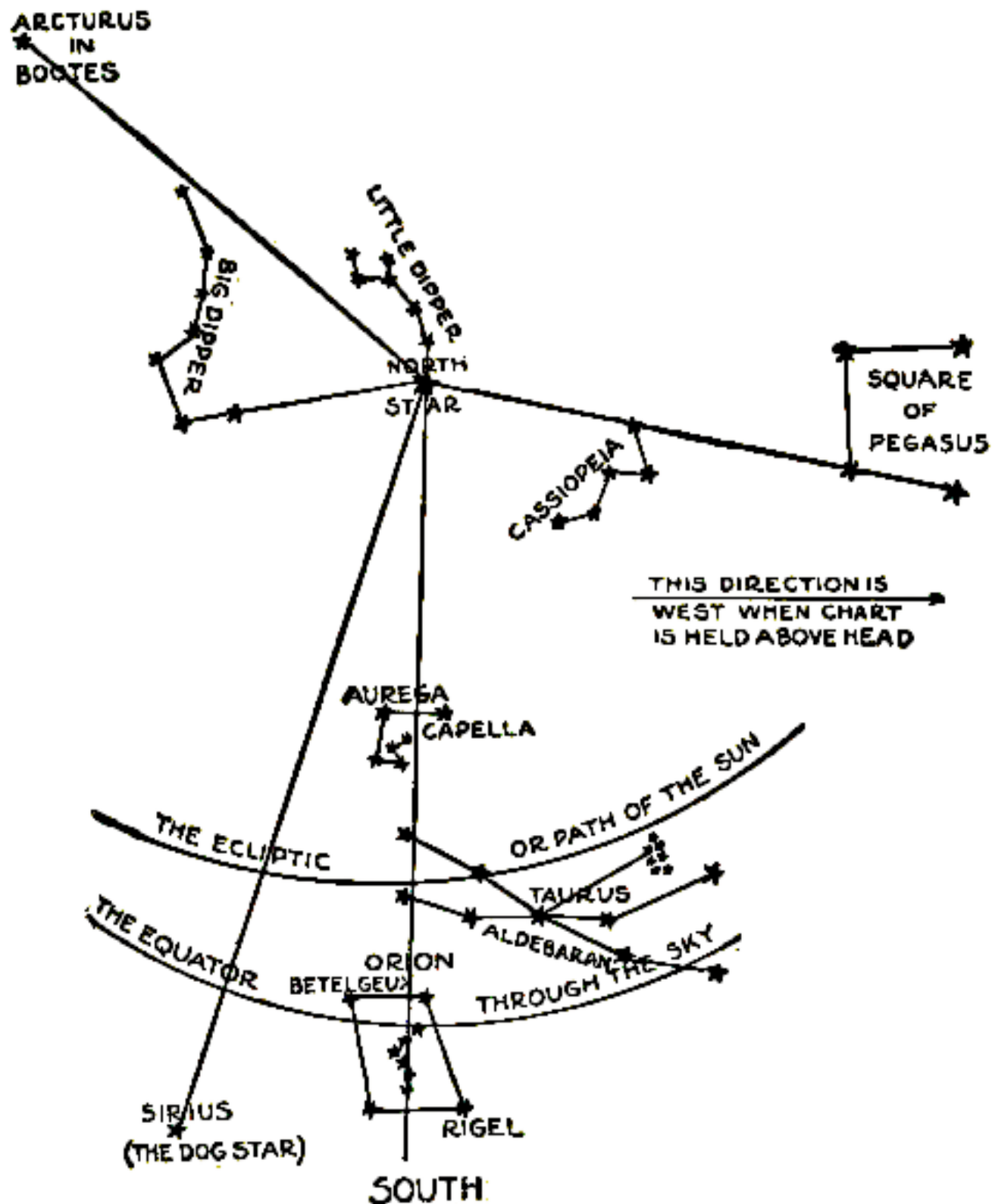


FIG. 27.—STAR MAP SHOWING SIX CHIEF CONSTELLATIONS.

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Which brings us to the Raxxla Codex...

*"Cora comes home soused and raving with wild stories, a new one every night. She claims she's found a map<sup>1</sup> to some pirate stash, and all I have to do is loan her my ship so we can go dig it up. Maybe we should go find Raxxla while we're at it!"*

— *From the journal of Art Tornqvist, circa 2296*

Raxxla is a legend that has been circulating among spacers in one form or another for centuries. While there is little consistency among the various tales about Raxxla, the earliest stories about it agree that Raxxla is a definite place that holds a mysterious secret. Every explorer sets out to find Raxxla at some point in their career, convinced that they have picked the thread of truth out of the sea of rumors, but if any have succeeded in their quest, they have held their silence. The equally legendary organization known as The Dark Wheel is said to be dedicated to finding Raxxla.

The earliest documented reference to Raxxla dates to 2296 and originates from an entry in the personal journal of Art Tornqvist, a shipboard mechanic based out of Tau Ceti. The entry does not describe Raxxla or its possible whereabouts, but its existence is evidence that the Raxxla legend was already in the public consciousness by that time.

In some versions of the Raxxla story, which were later shown to have a striking resemblance to the children's story "Princess Astrophel and the Spiralling Stars<sup>2</sup>" and consequently became discredited, Raxxla is said to hold an alien artefact called the Omphalos<sup>3 4</sup> Rift, which acts as a gateway to parallel universes. Even after it was discredited, staunch supporters of the Omphalos Rift theory insist that the author of the children's story had knowledge of Raxxla's exact location and deliberately wove clues into his book. Other Raxxla seekers claim that Raxxla is something else entirely, with theories running the gamut from an unremarkable moon to a state of cosmic enlightenment.

A number of conspiracy theories assert that Raxxla has already been discovered by either a sinister cabal or a lone individual who has harnessed Raxxla's power to become the shadow ruler of all of humanity.

Students and commentators of Raxxla lore have noted that the legend of Raxxla is unusually influential, often leading Raxxla seekers to become singularly obsessed with it. This has been compared to the concept of "fernweh", which is experienced as an inexplicable longing for a place that an individual has never seen.

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So how does one find it? The key is in the term omphalos<sup>5</sup> and specifically the meaning of Astrophel and Stella,

Omphalos - The center of something. Also, in Greek antiquity this referenced the Omphalos Stone of Delphi. The concept has ties to Axis Mundi, World Tree. In astronomy, axis mundi is the Latin term for the axis of Earth between the celestial poles. **In a geocentric coordinate system, this is the axis of rotation of the celestial sphere.** Consequently, in ancient Greco-Roman astronomy, the axis mundi is the axis of rotation of the planetary spheres within the classical geocentric model of the cosmos.

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<sup>1</sup> This tells us right here the information contained herein will lead to a way to deduce the location of Raxxla.

<sup>2</sup> Actually this is a reference to "[Astrophil and Stella](#)" but the here only the translation of the name is important.

<sup>3</sup> [Omphalos](#) of [Delphi](#) and the Delphi origin myth - Wikipedia

<sup>4</sup> Source for Delphi origin myth (two eagles sent from opposite ends of the Earth):

Harissis, H. (2019). "Pindar's Paeon 8 and the birth of the myth of the first temples of Delphi". Acta Classica: Proceedings of the Classical Association of South Africa. 62 (1): 78–123.

<sup>5</sup> Definition of omphalos - dictionary.com - <https://www.dictionary.com/browse/omphalos>

Omphalos - Wikipedia - <https://en.wikipedia.org/wiki/Omphalos>

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Astrophel/Astrophil translates to "star lover"

Stella translates to "star".

There are multiple ways to take this:

- 1) We are looking for a system that is between a "star lover" and a "star". Star lover here likely is someone like an astronomer - especially one who studies the stars. There are alternatives but in a game based on astronomy this is the most obvious one.
- 2) The system in question is the star between a star lover and a known central system.
- 3) A place at the center of the game's galactic grid.
- 4) The Axis Mundi (in the astronomical sense).
- 5) A final interpretation is this is a figurative place of central importance.

*The Raxxla Codex Symbol (surprisingly more revealing than you would think)*



The center actually gives a singular place to start the search: Sol.

Why? The very core of the logo is the astronomical symbol for Sol/Sun. The Sol system is based off the word solis which translates into English as star/sun. It isn't very imaginative but the connection is undeniable.



Sol it turns out is a match for nearly all of these interpretations of omphalos SIMULTANEOUSLY:

- 1) Sol is sandwiched between the following:
  - Bernard's Star (named after astronomer E. E. Bernard<sup>6</sup>)
  - Luyten's Star (named after astronomer Willem Jacob Luyten<sup>7</sup>)
  - Teegarden's Star (named after astrophysicist Bonnard J. Teegarden<sup>8</sup>)
  - Kapteyn's Star (named after astronomer Jacobus Kapteyn<sup>9</sup>)
- 2) Not a match between something that could easily be identified as important.
- 3) Earth and Sol have long been Humanity's guidepost reference point and that continues in the game with Sol having coordinates of 0,0,0.

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<sup>6</sup> Bernard's Star - Wikipedia - [https://en.wikipedia.org/wiki/Barnard%27s\\_Star](https://en.wikipedia.org/wiki/Barnard%27s_Star)

<sup>7</sup> Luyten's Star - Wikipedia - [https://en.wikipedia.org/wiki/Luyten%27s\\_Star](https://en.wikipedia.org/wiki/Luyten%27s_Star)

<sup>8</sup> Teegarden's Star - Wikipedia - [https://en.wikipedia.org/wiki/Teegarden%27s\\_Star](https://en.wikipedia.org/wiki/Teegarden%27s_Star)

<sup>9</sup> Kapteyn's Star - Wikipedia - [https://en.wikipedia.org/wiki/Kapteyn%27s\\_Star](https://en.wikipedia.org/wiki/Kapteyn%27s_Star)

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- 4) Again, Earth and more generally our orientation has been a central guidepost for humanity<sup>10</sup>.
- 5) Sol has long been seen as special as for the majority of human history it was the only known system to support intelligent life. In the Elite Dangerous universe, this state of affairs changed relatively shortly after we expanded outside of Sol.

In essence, the entire logo is the structure of Sol in the game:

Innermost section: Sol

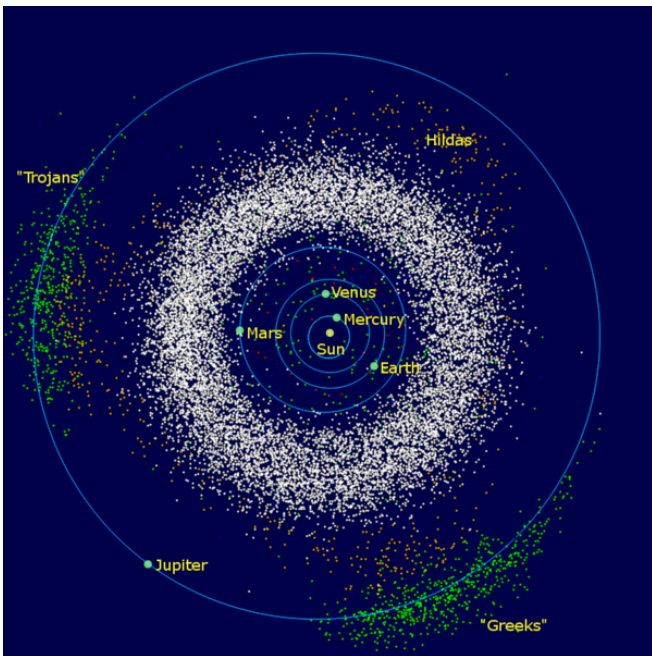
Ring for Sol has a secondary purpose due to 3 arcs:

The Dark ring likely represents Jupiter's orbit and the first of four gas giants (the arcs represent the other three are ringed too):

Jupiter  
Saturn  
Uranus  
Neptune

Alternatively, it's likely that the centre is just Sol, followed by 3 asteroid belts or the Jupiter Trojan Groups<sup>11</sup>:

Trojans  
Hildas  
Greeks



<sup>10</sup> Cultural background regarding axis mundi - Wikipedia - [https://en.wikipedia.org/wiki/Axis\\_mundi#Background](https://en.wikipedia.org/wiki/Axis_mundi#Background)

<sup>11</sup> Jupiter Trojan Asteroid Fields - Wikipedia - [https://en.wikipedia.org/wiki/Jupiter\\_trojan](https://en.wikipedia.org/wiki/Jupiter_trojan)

# Unified Theory of Raxxla vers. 5.0

*Sol as Omphalos (physical and figurative) and Polaris as Raxxla*

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The dashed edging is the beginning of the Trans-Neptunian Objects (TNOs) and Kuiper Belt Objects (KBOs).

The 6 black polygons are the 6 scattered disk objects:

Quaoar

Makemake

(225088) 2007 OR10 or Gonggong<sup>12</sup>

Eris

Sedna

Persephone (based on Planet X but still in game)

There are 3 ancient probes out there that are critically important:

Voyager 1

Voyager 2

New Horizons

A quick note on the expected lifetime of the probes:

Voyager 1 - estimated dead by 2025 per NASA<sup>13</sup>

Voyager 2 - estimated dead by 2020 per NASA<sup>14</sup>

New Horizons - estimated failure of transmitters by 2030<sup>15</sup>

NOTE: This puts timelines into the pre-Interstellar travel days which immediately excludes all other systems from being the start of the Raxxla trail.

The commonalities:

-Flyby of the Moon

-Flyby of Jupiter for gravitational assist

-Voyager 1 and New Horizons (mission to study trans-Neptunian objects (TNOs), Kuiper Belt Objects (KBOs), and Scattered Disk Objects (SDOs))<sup>16</sup> **point directly at Polaris in the game.**

The Differences:

-Voyage 8 does a figure-eight of the northern celestial or at least seems to cycle between multiple systems. This may be a clue and may not. More study is required.

The probes pointing at Polaris means the knowledge of Raxxla likely came about because of some sort of communication or signal from Polaris during the early-mid 21st century that was intercepted by one or more ancient probes.

I strongly suspect that as the Adamastor and Hesperus storylines unravel we will come to find out Mic Turner's father was involved in Adamastor and Hesperus and then was forced to move following the Birthright Wars (this much is in game via tourist beacons). Additionally, Meredith Argent's family was impacted by Birthright Wars and moved to Alioth where she met Mic Turner.. In essence, early Thargoid knowledge came from the following sources:

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<sup>12</sup> (225088) 2007 OR10 or Gonggong - Wikipedia - [https://en.wikipedia.org/wiki/225088\\_Gonggong](https://en.wikipedia.org/wiki/225088_Gonggong)

<sup>13</sup> Voyager 1 Power - Wikipedia - [https://en.wikipedia.org/wiki/Voyager\\_1#Power](https://en.wikipedia.org/wiki/Voyager_1#Power)

<sup>14</sup> Voyager 2 Power - Wikipedia - [https://en.wikipedia.org/wiki/Voyager\\_2#Power](https://en.wikipedia.org/wiki/Voyager_2#Power)

<sup>15</sup> New Horizons Power - Wikipedia - [https://en.wikipedia.org/wiki/New\\_Horizons#Power](https://en.wikipedia.org/wiki/New_Horizons#Power)

<sup>16</sup> NASA New Horizons Probe - Wikipedia - [https://en.wikipedia.org/wiki/New\\_Horizons](https://en.wikipedia.org/wiki/New_Horizons)

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- Sol via communications or signal intercepted by the ancient probes during the early-mid 21st centuries.
- Mars Artifact (unconfirmed as yet but would fit with everything).
- Disappearances from pilots due to a mix of early hyperspace technology mishaps and likely Thargoids
- Initially recorded Human/Thargoid incident in Lave in 3125
- Hesperus/Adamastor and the whole tangled web of corporations and mergers
- Alliance capture of a Thargoid ship with intact hyperdrive (Mic Turner is first prime minister)
- INRA research
- GalCop and Project Equinox and Team Thunderchild
- Mic Turner's work on hyperdrive research for his company Argent Aerodynamics Amalgamated Inc (AAAI)
- Mic Turner's son Bill Turner (engineer in Alioth) specialized in hiding FSD signatures and other sensor types of tech.
- Bill Turner was also gifted the entire cache of the MetaDrive research by Sirius Corp after the audits and acquisition.

Next steps...

Re-evaluation of the systems tied to the unregistered communication beacons (i.e. the Thargoid rabbit hole) and look for anything that will either lead to the group that has the permit or a storyline unlock to Polaris, and/or unlock a host of unknown permits near the immediate vicinity of Sol (including Triton). Basically, we need to know who knew what exactly and when and whether or not they represent a faction in the game or at least a potential lead on game mechanics to get into Polaris. Engineers who are involved with the Ryder family, Turner Family, and Argent family should be looked into closely to determine if any of the modifications can allow us to slip into the system undetected without having to find the permit holder. This involves any group that was involved in any fashion with terraforming, colonization, pharmaceutical companies (especially those related to Hesperus and Adamastor), as well as any group involved directly or indirectly in the acquisition of Thargoid technology or determining where the Thargoids were located. Not everything tied back to Sol can be fully explained at this point and we need leads to actually get into these unknown permits ASAP. Additionally, any corporation that has a history of acquisitions needs to be thoroughly investigated.

If you would like to contribute to these efforts please join the following Discord(s):

Squadron 6502 / Raxxla Lead Coordination Center - <https://discord.gg/aWZF6NAG>

Independent Raxxla Hunters - <https://discord.gg/bfMXJr4>

Canonn Science Division - <https://canonn.science/how-to-join/>